



ODYSSEY

Editorial - Page 2 | Sketchbook Creations - Page 6 | Captured Moments - Page 7 | Important Notice - Page 8

INSPIRING INNOVATION: GRIFFINS STUDENTS EXCEL AT CBSE SCIENCE FAIR

The Young Innovators Program serves as a distinguished platform dedicated to fostering the scientific curiosity and problem-solving acumen of aspiring young minds. This initiative, proudly launched by IIT Kharagpur, aims to recognize and celebrate students who exhibit exceptional creativity and a strong inclination toward scientific research. During a two-day visit to IIT Kharagpur, participants will have the distinct privilege of immersing themselves in a rich scientific milieu. Two out of four teams have been selected for Round II of the YIP 2023, that is to be held from 30th January 2024 to 1st February 2024. Both the teams belong to the junior group.



Arnav Gargama &
Sayan Samanta (Team - I)



Eshan Roy & Partha Ghosh
(Team - II)

Arnav Gargama and Sayan Samanta of class VIII A belongs to Team I, working on a project named Traffic Turbine under the guidance of Ms. Dhriti Bera, which aims at harnessing different renewable sources of energy and using it for lighting up the streets as well as for solving problems with irrigation facilities. Eshan Roy of IX-A and Partha Ghosh of IX-D, of Team II, are working on a project titled Smart Bus Stop, under the guidance of Mr. Souvik Mallick, which aims to solve the real time problems faced by daily commuters at the bus stops like traffic issues, passengers travelling without tickets, proper towing facilities for buses, etc. Top teams nationwide have been called to Indian Institute of Technology, Kharagpur to exhibit and demonstrate their models or prototype and charts which will be evaluated by professors of IIT Kharagpur.

An Informative and Energetic Hour with DR. VOHRA

On 24th February 2024, Grade 11 students at Griffins International School had the wonderful opportunity to listen to Dr Deepak Vohra, an Indian diplomat who was an Officer on Special



Duty to the Technology Advisor to the then Prime Minister, Lt. Shri P.V. Narasimha Rao. Through his one hour long, energy packed session, Dr Vohra made one point very clear-

why India, that is Bharat, a very important player in geopolitics. Verifiable data peppered with eloquent presentation kept the Gen Z rivetted to their seats till the end.

UNLOCKING THE ODISHI MOVEMENTS

A 2 hour long live Odishi dance performance and lecture cum demonstration by the legendary dancer Vidhushi Dr Sujata Mahapatra



Vidhushi Dr Sujata Mahapatra

Mahapatra mesmerised the young Griffinites as they enjoyed and actively participated in the event. It's not easy to keep the young crowd glued in a classical performance keeping in mind the short attention spans the present generation has.

But the lucid explanations followed by simple dance steps were lapped up earnestly by the inquisitive audience.

The Sangeet Natak Akademi Awardee was accompanied by her disciple Shri Soumya Bose, an accomplished and promising Odishi dancer who performed the steps while Vidhushi Dr Sujata Mahapatra explained the significance of the same. It was a cultural programme par excellence. Organised by Spic Macay at the assembly ground of Griffins International School, the event was also graced by honourable Chairman Mr Abishek Kumar Yadav, Principal Ms Renu Aneja and Headmistress Ms Amrita Banerjee.



Vidhushi Dr Sujata Mahapatra, the disciple and daughter-in-law of the late Guru Padmavibhushan Kelucharan Mohapatra-legendary exponent of Odissi-inherited his devotion and passion for the classical dance form. In recognition of her dedication and lifelong adherence to the Odissi classical dance, she has received the Degree of Doctor of Literature (Honoris Causa) from Fakir Mohan University at Balasore (Odisha). She has also received the prestigious Sangeet Natak Akademi Award, New Delhi, the Bharat Kala Bhaskar Award by Navaneetham Cultural Trust -Mumbai, Pancham Veda Samman, 9th Satkosia Mahotsav (Satkosia Samman), Nritya Choodamani Award from Krishna Gana Sabha, Chennai, Nritya Sagar Award from Cleveland, USA, the second Sanjukta Panigrahi Award from Washington DC to name a few. Vidhushi Dr Sujata Mahapatra has widely travelled all over the world and performed as a soloist in many prestigious festivals in India and abroad.

Editorial

INDIA'S VIBRANT NEW YEAR CELEBRATIONS

Diversity in India has always fascinated people from across the globe. Probably we are the only nation having such a vivid culture- cuisine, attire, language, celebrations &c. We also have our unique new year celebrations with different dates from different regions of our country. In an agrarian country like ours there is no wonder that it coincides with the crop harvesting at many places. The observance varies based on the Lunar, solar or Lunisolar calendar. In West Bengal we follow the Solar calendar and the first day of the year is known as Pohela Boishakh. It is celebrated on 14th and 15th April en masse in West Bengal and Bangladesh. People visit their family members and friends, eating scrumptious delicacies and celebrating together. The Red and White traditional attire is the most commonly observed throughout the region. Haal Khata, a festival to complete the pending accounts and opening of the new ledger also follows. Mangal Sobhajatra and Village fairs mark the day. Every year the members of Griffins International School start the celebrations by exchanging Shubo Noboborsh (Happy New Year) greetings. Griffinites present cultural songs and dance performances vigorously as the celebrations take place, a day prior to the Pohela Boishakh.

We are blessed to coexist with peace and harmony. We can be a part of so many celebrations at the same time, celebrating our diversity. Even Though the entire nation partakes in the new year celebrations on January 1 as per the Roman Calendar that leaves maximum impressions in our daily lives, the indigenous new year celebrations have remained intact for generations and now the baton has passed to the young hands, also in the hands of every young Griffinite. It is our responsibility to preserve our tradition and culture, adopting the latest innovations in technology and adapting to them at the same time.

-Mayank Kashyap, Co-editor

The Bengali New Year, Poila Boishakh, is a vibrant celebration marking the onset of spring and new beginnings. It signifies cultural revival, joy, and optimism, urging us to embrace change while cherishing our heritage. Festivities include extravagant feasts featuring mouth-watering Bengali cuisine, traditional music, and dance performances that bring communities

together in a spirit of togetherness. The 'Mangal Shobhajatra' parade, a highlight of the celebrations, showcases themes of environmental awareness, cultural pride, and social harmony, emphasizing unity amidst diversity.

Poila Boishakh serves as a reminder to treasure our rich history while embracing progress, blending the traditional with the modern in a harmonious celebration of life and culture. Let us treasure our rich history, the coziness of our customs, and the hope of a better future as we unite to celebrate Poila Boishakh. May everyone have joy, wealth, and an renewed sense of oneness on this auspicious day.

Shubho Noboborsho! Happy Poila Boishakh!
-[J Ruth Patra, 12 Humanities]



SHUBHO POILA BOISHAKH TO ALL MY READERS

As we embrace the vibrant spirit of spring, we're delighted to celebrate Poila Boishakh, the Bengali New Year! This joyous occasion marks the beginning of the Bengali calendar, heralding new beginnings, prosperity, and cultural festivities.

Traditionally observed on the first day of the Bengali month of Boishakh, Poila Boishakh is a time of joyous gatherings, delicious feasts, and colourful cultural performances. Families come together to welcome the New Year with enthusiasm, wearing traditional attire, and indulging in mouthwatering dishes like panta bhat (fermented rice), ilish bhaap (steamed hilsa fish), and sweets like roshogolla and sandesh.

The streets come alive with processions, music, and dance, showcasing the rich cultural heritage of Bengal. Artisans display their craftsmanship in intricate alpina designs, while singers and dancers entertain crowds with lively performances.

This year, let's cherish the spirit of unity, hope, and cultural diversity that Poila Boishakh brings. Whether you're celebrating with loved ones or reflecting on the year gone by, may this New Year usher in abundance, happiness, and prosperity for all.

- [Ashannita Ghosh, Class XII D Humanities]

As the sun rises on the 15th of April, a vibrant tapestry of colours envelops the streets of West Bengal Poila Baisakh, also known as Nobo Borsho, marks the first day of the Bengali calendar. Derived from the Sanskrit words "Poila" (first) and "Baisakh" (the first month), this auspicious occasion heralds a new chapter in our lives. It's a day when we bid farewell to the old and embrace the new with open arms. On this day, families don new clothes-women in elegant Atpoure sarees, men in traditional Panjabis or Kurtas. We greet each other with "Subho Nobo Borsho," our hearts brimming with well wishes for the year ahead. It's believed that the fortunes of the entire year hinge on this auspicious beginning. Poila Baisakh isn't just about rituals; it's about connecting with our roots, celebrating our heritage, and weaving bonds of love. As the sun sets, we look forward to a year filled with prosperity, joy, and shared memories.

So, dear readers, let's raise our voices in unison: "Shubho Nobo Borsho!" May this New Year bring us closer, inspire us to dream bigger, and remind us that every dawn holds the promise of a brighter day.

শুভ নববর্ষ!

-[Arpita Panda, Std-10]

India is a country, rich in culture and tradition, where the regional new years are much prominent. People belonging to different lingual backgrounds celebrate their respective new year in different months and seasons. The mid of April marks the beginning of the Bengali New Year, referred to as 'Poila Baisakh' or 'Nobo Borsho.' It is celebrated throughout West Bengal, Assam, Tripura, and Bangladesh. Cultural programs, processions make the day more glorious. This day is regarded auspicious for paying off old debts. In other states new year is celebrated as 'Gudi Padwa' by Marathas, 'Ugadi' and 'Ponagal' in South India, and 'Maha Visubha Sankranti' in Odisha and in Gujarat, 'Bestu Varas, the day after Diwali. These festivities give us an opportunity to come closer and make these special days more joyous. People dress up in their traditional attires, reminisce their forefathers and pray for prosperity, peace, and well-being in the forthcoming years. They usually spend time with their family, send good wishes to their close and loved ones and seek blessings from elders. It gives us a golden opportunity to observe our diverse culture.

-[Anushka Dey, Std- 10]

"Guardians of the Wild: Empowering Youth to Safeguard Our Wildlife"

"Let us unite together to Save Animals and Stop Poaching"

With this noble thought, the students of Griffins International School of Grade III D and UKG C presented a special assembly on the topic - 'Caring for Wildlife' in a very enthralling manner. Through a reasoned



skit, the students tried to demonstrate the importance of wild animals and their existence, which helps to balance the pyramid of natural resources on the Earth. The students also presented a mesmerizing dance performance in relevance to the theme. The takeaway from this assembly was to conserve wildlife.

Griffins' March Past Triumph

Griffins International School showcased its patriotic fervor at the 75th Republic Day March Past Competition held at Traffic Railway Ground, Kharagpur. Impressively, the school secured the 3rd position, adding a touch of pride to the celebration organized by the Sub-divisional officer.



This achievement reflects the school's commitment to fostering discipline and instilling a strong sense of national identity among its students.

"Never Give Up: The Power of Perseverance"

"When the going gets tough, put one foot in front of the other and just keep going. Don't give up." - Roy T. Bennett

The students of Grade-1B of Griffins International School presented a special assembly dedicated to the theme 'Never Give Up'. The tenacious students of that class brought attention to the importance of motivation through a very inspiring speech and wonderful poetry. Their presentation was truly invigorating and exhilarating as they pledged to never lose hope in life.

Passing the Torch: A Valedictory Celebration

In a moment of reverence, at our Valedictory Ceremony, we witnessed the symbolic passing of the torch as our Head Boy, Head Girl, and Junior Council members humbly surrendered their badges and sashes to our respected Principal. The spirit of



leadership flowed as the House Captains and Secretaries of Kite, Falcon, Phoenix, and Hawk Houses gracefully returned their badges and sashes to their respective House Incharges. This symbolic gesture symbolizes the passing of responsibility and the continuation of our proud house traditions. We commend their dedication and look forward to the next chapter in our house legacies.

Honouring sacrifices: Republic day

On the crisp morning of January 26th, 2024, Griffins International School celebrated the 75th Republic Day with fervour and patriotic zeal that witnessed the active participation of students from Classes III to IX & XI.

The Chairman Shri Abhishek Kumar Yadav hoisted the national flag and in a thought-provoking speech encouraged the students to contribute meaningfully to society. The wonderful blend of speeches, patriotic songs and dances that followed next, created an atmosphere of unity and pride, leaving an indelible mark on the hearts of all those present.

The celebration at Griffins International School was not just a commemoration of a significant milestone but a collective reaffirmation of the school's commitment to nurturing responsible and patriotic citizens.

Rhapsody of Spring: Vasant Panchami Celebration

Vasant Panchami was celebrated with joy and reverence at Griffins International School. On the auspicious occasion of Vasant Panchami, Griffins International School reverberated with the fervour of devotion and celebration as students and teachers gathered to observe Saraswati Puja, the worship of the Goddess of Knowledge.

DEVELOPING ENTREPRENEURIAL MINDSET

The Expert Speak session on entrepreneurship was delivered by Dr. Deepak Mallick at Griffins International School on 13th March 2024. Dr. Mallick emphasized how entrepreneurs are becoming a great asset to the society and mentioned about his hardships and difficulties that he faced on the way of becoming an entrepreneur. Chairman Sir's journey of hardship and perseverance in establishing the school added motivation among the young audience, fostering an environment conducive for achieving even greater success.

COMMEMORATING THE VALIANT SOULS OF INDIA

Students of Nursery, Grade II C and Grade III E of Griffins International School, Kharagpur, had put forward a special assembly dedicated to the theme 'Indian Army Day.' Through an enactment, the talented students reiterated their gratitude to the Indian Army for their bravery, devotion, and patriotism. Additionally, they dazzled the audience with a stunning dance performance.

The Future: the Youth

Like every year, this year too Griffins International School celebrated the birth anniversary of Swami Vivekananda as 'National Youth Day'. Soon after the garlanding of the portrait of the youth icon and seer by honourable Chairman Shri Abhishek Kumar Yadav, students from almost every grade came together and performed an eventful skit on the life of Swami Vivekananda in the special assembly to spread his ideology and philosophy. The programme concluded with the soothing Murta Maheshvara Stotram.

THE ESSENCE OF DIVERSITY

The formation of the Khalsa marked a turning point in Sikh history and transformed the community into a formidable force against injustice and oppression. Baishakhi is thus a significant festival that celebrates the birth of the Khalsa and the spirit of courage, sacrifice, and selflessness that it embodies. It is an agricultural festival of happiness and prosperity and is celebrated every year on 13th April. It is also known as Vaisakhi. This is a beautiful festival, which is celebrated by visiting gurudwaras, participating in prayer services, and organizing processions known as Nagar Kirtan. Punjabis prepare a lot of delicious foods but there are some, without which the festival feels incomplete. Meethe Chawal and Sweet lassi are some special dishes in Baisakhi.

Pohela Boishakh serves as a reminder of the religion's rich history and traditions and brings people together in a spirit of unity and community. It is a cultural organization,

educational institution, and government agencies to showcase their cultural and artistic talents. It is a seasonal festival in ancient societies. People dress to showcase their traditional attire, participate in colorful processions, and exchange greetings and sweets. It's a time of joy, renewal, and cultural pride for Bengali people.

Bihu is a significant festival celebrated in the Indian state of Assam, marking the Assamese New Year and the beginning of the agricultural season. It is a series of three festivals observed over different times of the year: Rongali or Bohag Bihu in April, Kongali or Kati Bihu in October and Bhogali Bihu or -magh Bihu in January (celebrating the harvest festival). It symbolizes the spirit of unity, merriment, and hope for a prosperous harvest season. The festival also holds social significance, bringing together families and communities to celebrate and strengthen bonds. During Rongali Bihu, people engage in various cultural activities like

traditional dance forms such as Bihu dance, and music performances to welcome the spring season and seek blessings for a fruitful year ahead. The Sanskrit word Bihu signifies praying for blessings and prosperity on the festival day. Farmers and local people pray to God for a successful harvest on Bihu. It is celebrated three times throughout the year. It represents the conclusion of the harvest festival and season. Magh Bihu is a special festival celebrated in Assam to mark the end of the harvest season. It is considered as the first day of the Hindu Solar calendar. It involves the farmer community which offers thanks to the almighty for successful harvest as well as hoping for a better harvest in the future.

-ANJIKHA SAHA - 9B



PANA SANKRANTI (ODIA NEW YEAR)

ON PANA SANKRANTI, IN ODISHA LAND
COMES WITH A DAY OF JOY THAT'S SUGARY PANA SO GRAND!
AND FRUITS ARE SO, SO SWEET
WE CELEBRATE WITH HAPPY FEET.

THE SUN SHINES BRIGHT IN THE SKY SO HIGH
AS WE DANCE BELOW HIS EYE
WE DANCE AND SING WITH ALL OUR MIGHT
WE WELCOME A NEW YEAR THAT'S SO BRIGHT

WITH FAMILY AND FRIENDS, WE COME TOGETHER
IN THIS LOVELY SUNNY WEATHER
ON PANA SANKRANTI LET'S COME AND CHEER
FOR A LOVELY AND WONDERFUL YEAR.

-AVISA SUNDARAY-5A



Aditri Keshari, Class IV

पहला वैशाख

पहला वैशाख, हिन्दू पंचांग के अनुसार हिंदी कैलेंडर के नए वर्ष का आगमन मनाने का महत्वपूर्ण पर्व है। यह त्योहार भारतीय संस्कृति में गहरी महत्व रखता है, और यह भारत वर्ष में अनेक रूपों में मनाया जाता है। पहला वैशाख का उत्सव विभिन्न भागों में विभिन्न नामों से जाना जाता है, जैसे की नौ वर्ष या पहला बैसाख। यह उत्सव आने का आरंभिक संकेत होता है। लोग इस अवसर पर नए संकल्प लेते हैं, और जीवन को नई उत्साह के साथ शुरुआत करते हैं। यह एक प्रकार से नई उम्मीदों और सपनों की

आधारशिला होता है। पहला वैशाख का उत्सव रंग- बिरंगे और उत्साह से भरा होता है। लोग इस दिन नए कपड़े पहनते हैं, अपने घरों को सजाते हैं, और परिवार और दोस्तों के साथ उत्सव बड़े ही आनंद के साथ मनाते हैं। बंगाली समुदाय में, पहला वैशाख को 'नबो वर्ष' के रूप में जाना जाता है और इसे मुख्य रूप से पोहेला वैशाख कहा जाता है। इस अवसर पर लोग दिनभर अपने रिश्तेदारों के साथ संगीत का आनंद लेते हैं। बंगाली लोग अपने परिवार और मित्रों के साथ मिलकर प्रसाद बांटते हैं, और इस उत्सव का आनंद

लेते हैं। इस उत्सव को मनाने के लिए विभिन्न क्षेत्रों में विभिन्न रूपों में प्रदर्शन, मेले, और पारंपरिक आयोजन होते हैं। परिवार के साथ एकत्रित होते हैं। यह त्योहार का उत्सव केवल धार्मिक या सांस्कृतिक रूप से आयोजन करना नहीं है, बल्कि यह बंगला भाषा और उसकी पारंपरिक चीजों से जुड़े रहने और उसके पहचान का विकास करना है। यह लोगों को साथ में लाता है, चाहे उनके धार्मिक विश्वास कुछ भी हो, यह उत्सव एकता और सद्भावना लाता है।

-JANVI BHANDARI, 8A

BENGAL BLOSSOMING: A TALE OF TRANSFORMATION

Once upon a time, there was a young woman named Maya who had never felt particularly drawn to Bengali culture. Growing up in a different part of India, she had always been surrounded by her own traditions and customs, never really giving much thought to the rich tapestry of Bengal. However, fate had a curious way of intervening in Maya's life. One year, she found herself invited to spend the Bengali New Year, known as "Noboborsho," in the vibrant city of Kolkata. Although initially hesitant, Maya decided to embrace the opportunity for adventure and cultural immersion. As Maya stepped off the train in Kolkata, she was immediately enveloped by the sights, sounds, and smells of the bustling city. From the

rhythmic beats of the dhak drums to the tantalizing aroma of street food wafting through the air, Kolkata captivated her senses in a way she had never experienced before. Throughout the day, Maya wandered through the city streets, taking in the colourful festivities of Noboborsho. She watched as families gathered to offer prayers at local temples, exchanged sweets and greetings with neighbours, and danced to the lively tunes of traditional Bengali music. As the day turned into night, Maya found herself drawn to a small community gathering in a local park. Surrounded by strangers who welcomed her with open arms, Maya felt a sense of belonging she had never felt before. For the first time, she understood the warmth and hospitality that were

hallmarks of Bengali culture. At that moment, something shifted within Maya. She realized that her preconceived notions about Bengali people had been based on ignorance rather than truth. Through her experiences in Kolkata, she discovered a deep appreciation for the rich heritage, vibrant traditions, and boundless spirit of the Bengali people. As the clock struck midnight and the new year dawned, Maya made a silent vow to carry the spirit of Noboborsho with her wherever she went. From that day forward, she will always hold a special place in her heart for Bengal and its people, forever grateful for the unexpected journey that had led her to love a culture she once knew so little about.

-Sourima Mandal X B

নববর্ষ

মুছে যাক শ্রানি,
দূরীভূত হউক সকল ক্লান্তির আবেশ,
আশার কিরণে জেগে উঠুক ধরা
হাওয়ার দোলায় পুলকিত,
কুসুমের সৌরভে সুরভিত,
চিত্ত হউক পরিশুদ্ধ।
প্রকৃতি ফিরে পাক পূর্ণতা, সকল রক্ষতা হতে।
গোধূলি আভায় খেলুক স্বর্ণধান; এ দেশ, এ বঙ্গ, এ ভূমি হউক সমৃদ্ধ ~~

প্রগতির বিজয়রথ এগিয়ে যাক।
জাতি, বর্ণ ও ধর্ম নির্বিশেষে,
এ বিশাল প্রাকারের আবদ্ধতা- চূর্ণ করে, দ্বেষ ও অহং ছুত করে,
সবাই এক হোক।

সাফল্যের সুরে সুরে,
নতুন বছর আসুক ফিরে,
গাইবে সবে মহামিলনের গীতি,
মানুষের প্রাণে লাগুক উল্লাস ও প্রীতি,
ফিরে আসুক প্রসন্নতা,
বিনষ্ট হোক বিষমতা;
জীর্ণতা ও ব্যর্থতা করুক নতশির।

-প্রিয়াঙ্কনা চ্যাটার্জী, নবম শ্রেণী(গ)



Samriddhi Maity, Class V

Bihari's New Year

Bihari New Year is also known as Jursital or Maithili New Year. Maithili New Year is usually celebrated on the 14th of April according to the Gregorian calendar. It is celebrated by the Maithili in Bihar, Jharkhand and even Nepal. It is a celebration on the first day of the Maithi New Year also called Rakhar Bachhor. Maithilis eat bari with rice on this day.

-Ankush Kumar Yadav,V-A

BAISAKHI: “NAVĀ SĀLA MUBĀRAKA”

Baisakhi is one of the main festivals of Sikh, this festival is mainly celebrated in Punjab with a lot of people accumulating in different Gurudwaras to worship god. Baisakhi is a spring harvest festival that marks the Sikh New Year and signifies the end of the harvest season. It also marks the birth of the Khalsa Panth which was ordered by Guru Gobind Singh Ji, the tenth Guru of the Sikhs on April 13, 1699. In Gurudwara people eat langa after Ardaas. On this day, people buy new clothes and celebrate Baisakhi with their loved ones. Sweet yellow rice is a famous dish in Baisakhi. People dance traditional folk dances such as

Bhangra and Gidda which express joy and happiness. This time is to celebrate with



family and friends and create memories. Baisakhi is an important celebration for the Sikh community.

-ASHNEET KAUR IV-A

Sketchbook Creations



Rounak Ghosh, IV-E



Somrik De, V-B



Rounak Ghosh, IV-E



Sayan Nayak, V-C



Sandipan Mura, IV-D

Great news for all Griffins well-wishers. Our school has been awarded for excellence in academics, holistic development, and community enrichment at ET Techx School Excellence Awards 2024 at New Delhi.



Congratulations of all the students, teachers, parents and well wishers.



The award was received by our Honourable Chairman **Sir Abishek Kumar Yadav.**

Athletic Spectacle: Uniting Passion and Performance

The Annual Sports Meet at Griffins International School kicked off with a spirited welcome song and honourable Chairman sir lighting the torch, symbolizing the start of the



event. The Torch Relay and the declaration of the meet as 'Open' set the stage for a day filled with sportsmanship. Balloons bearing the school emblem soared, followed by the School Flag unfurling by the respected Chairman. The March Past showcased unity and the Oath Taking Ceremony emphasized upon fair play. Planting of flags symbolized house identity.

The Chairman's motivational speech inspired participants, and a dynamic Drill Dance entertained the audience. Sporting events, including sprints, long jump, and relay races, showcased talent. The Best

Athlete Award and House Champion Award (Hawk House) were highlights.



The Principal closed the meet, and the lowering of the School Flag by the respected Principal marked its conclusion. A brief Vote of Thanks expressed gratitude, concluding with the National Anthem, echoing unity and achievement at Griffins International School.

Captured Moments



Tr. Puja Yadav



Tr. Souvik Mallick



Tr. Dhriti Bera



BISHAL SINGH VIII

Mind Games

What
has hands
but
cannot clap?

What
has a neck
but
no head?

I am an
odd number.
Take away a letter and I
become even.
What number am I?

9	2	5	3		
4	3		2	1	
5		3	9		2 4
2	6	5		3	8
4				1	3
	7	4	2		
		7	4	5	
9		2		5	6
5	2		3		7

Spot The Difference



Best School in Paschim Medinipur for JEE & NEET Preparation

JEE (Main) 2024



TRISHNIKA SEN
99.91 PERCENTILE



TANAY JHAWAR
99.68 PERCENTILE
(Two Years Integrated Programme)



RAJAT SUBHRA MAHATA
99.42 PERCENTILE
(Two Years Integrated Programme)



SAKSHAM KANODIA
98.70 PERCENTILE
(Two Years Integrated Programme)



SOUNIT BOSE
98.48 PERCENTILE
(Two Years Integrated Programme)



SUBHANU DHAR
97.22 PERCENTILE
(Two Years Integrated Programme)



SNEHA MISHRA
96.66 PERCENTILE
(Two Years Integrated Programme)



YASH HAMIRWASIA
95.69 PERCENTILE
(Two Years Integrated Programme)

To Enroll in Two Years Integrated School Programme, Contact : 75019 92699

Campus : Plot No. 489, NH-60, Mouza Khatranga, P.O. Khatranga, Kharagpur. 721301

033-41900111 www.griffins.edu.in

Follow us on :



ANNOUNCES AFTER SCHOOL
**SUBJECT ENRICHMENT
PROGRAM**
IN ASSOCIATION WITH
GRIFFINS ACADEMY
FOR GRADES VI TO X

**CREATING A MINDSET
TO CRACK JEE/NEET**

**GET YOUR CHILD
PREPARE BY THE
BEST TUTORS
UNDER ONE ROOF**

What your child gets:

- Tutoring and mentoring by competent & experienced faculty
- Weekly 10-12 hours of coaching
- Problem solving sessions
- Test series
- Study materials
- Periodic Parent Teacher meeting
- Cumulative Progress Report
- Preparations for competitive exams- Olympiads, NTSE, VIM, NDA
- Lunch @ school campus
- Transport facility

**SAVE YOUR
CHILD'S
PRECIOUS
TIME TO
SHIFT FROM
ONE TUITION
TO OTHER**

ENROLL NOW AND AVAIL EARLY BIRD
DISCOUNTS UP TO 50%

100% SCHOLARSHIPS
FOR CLASS TOPPERS

Campus : Plot No. 489, NH-60, Mouza Khatranga, P.O. Khatranga, Kharagpur. 721301

83482 27777, 99037 27014 | www.griffins.edu.in

Hello Griffinites

As we look forward to the celebration of International Yoga Day, which will be observed on June 21st we must strive to promote the ancient practice of Yoga and its numerous benefits for physical, mental and spiritual well being. This also brings you the opportunity to contribute to our school newsletter and show your creativity, and share your thoughts on the importance of this global celebration/event. To be a part of this you can share your writings in the form of your opinion/reflection, reports on this day of importance and other creative pieces of writing.

(Special mention will be there for those works that draws the attention of the Editorial team)

The deadline for submitting your work is June 30th. Send your mail in the following format -

1) Mail to stu.j.ruthpatra@griffins.edu.in

Or,

stu.sarinarahaman@griffins.edu.in (cc- aniket.paria@griffins.edu.in / mayank.kashyap@griffins.edu.in)

2) Save your files with your name, class and section. Example - NL1-<NAME>_7A

3) Mention in the subject of the mail as, NL1-<NAME>_7A

The above format needs to be strictly followed for the first round selection of your creative works. For any further inquiries, please don't hesitate to reach out to the above mentioned emails.

Regards,

The Newsletter Team

Editorial Team



Tr. Aniket Paria
Editor



Tr. Mayank Kashyap
Asst. Editor



Tr. Saikat Pattanayak
Teacher Co-Editor



Tr. Pratibha Mishra
Teacher Co-Editor



Mr. Suvankar Das
(Graphics & Design)



Ashannita Ghosh,
XII Science, Student Co-Editor



Ruth Patra,
XII Humanities, Student Co-Editor



Anushka Dey,
X, Student Co-Editor



Arpita Panda,
X, Student Co-Editor